

*EOLAS: The Journal for the American Society of Irish Medieval Studies*  
SUBMISSION GUIDELINES AND STYLESHEET

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*Eolas: The Journal of the American Society of Irish Medieval Studies* is an interdisciplinary journal dedicated to the study of Ireland in the Middle Ages, including Irish intersections with other medieval cultures and societies. We look forward to receiving submissions on a range of subjects dealing with all aspects of medieval Ireland, including but not limited to: archaeology, philology, theology, literature, history, and art history. The journal includes a Book Reviews section and is available to members on JSTOR.

- Articles should be based on original research, and be between **7,000** and **10,000** words in length.
- Please include a brief and essential ABSTRACT (a summary of 50–150 words not taken from the essay itself) for the first page of the essay.
- Please submit your papers electronically as Word files to the General Editor at: [kattracy@comcast.net](mailto:kattracy@comcast.net)
- Submissions will be peer-reviewed and assessed by the editorial committee and an outside double-blind reviewer, and returned within three months.
- All accepted articles will be copy-edited by the Editor before publication, but any article requiring substantial revision will be sent back for editing.
- Please use **Chicago style**, with footnotes
- Illustrations must be completed to publication standard and submitted electronically at not less than 600dpi resolution; line drawings must not be less than 1200 dpi. Contributors are responsible for securing all rights and permissions for images upon acceptance.

**As you are writing, please consider the following:**

- Please do NOT write in first person; avoid the royal ‘we’.
- Please do NOT self-reference your paper, e.g. ‘in this paper I will argue’ or ‘This paper will argue’.
- Please avoid subheads and do NOT break your paper into ‘introduction’ or ‘conclusion’; make any breaks evident in the paper unless it is particularly long.
- Please make your argument as clear as possible and as early as possible.

- Please use American spelling and punctuation.
- Please include original language quotes for all primary sources important to the argument with English translations in brackets [ ] and page or line numbers in ( ). The first textual quote gets a footnote with the full edition details, and the statement that line, etc. numbers will follow in parenthesis. And then every other quote from that text reads something like:
 

“Wē gār-dena in gēardagum, / þēodcyninga þrym gefrūnon, / hū ðā æþelingas ellen fremedon!” [We have heard of the glory in bygone days / of the folk-kings of the Spear-Danes, / how those noble lords did lofty deeds] (1–3).
- Please include your last name in the file name.
- Please include a Bibliography as a separate Word file with your submission.

*Eolas* follows the guidelines and style-sheet adopted by the Medieval Academy. For any other style questions, please consult the style-sheet at:

<http://www.medievalacademy.org/?page=StyleSheet>

#### **ADDITIONAL INFORMATION FOR BOOK REVIEWERS**

- Unsolicited book review will not be accepted.
- Please begin your book review with the publication details of the book in bold, as follows:
 

**Roberta Gilchrist, *Medieval Life: Archaeology and the Life Course*. Woodbridge, Suffolk: The Boydell Press, 2012, rptd. 2013. Pp. 360. Illustrations: 18 color, 36 black and white, 44 line drawings. \$50.00. ISBN 978-1-84383-722-0.**
- If you use direct quotes, please cite the page number in parenthesis following the quotation marks: “quote” (23).
- Please use American spelling, and double quote marks.
- Please put your name and affiliation at the bottom of the review, justified right, as follows:

Catherine Swift  
*Mary Immaculate College*  
*University of Limerick*

Thank you for adhering to the style guidelines. Your cooperation will make the editing process much smoother, and will help maintain a more cohesive and uniform journal.