Jonas of Bobbio and the Legacy of Columbanus
Alexander O’Hara

Jonas of Bobbio’s life mirrored many of the transformations of the seventh century, while his three saints’ Lives provide a window into the early medieval Age of Saints and the monastic and political worlds of Merovingian Gaul and Lombard Italy.

Features

- The first major study devoted to Jonas of Bobbio, his corpus of three saints’ Lives, and the Columbanian familia, explores the development of the Columbanian monastic network and its relationship to its founding saint
- Argues against the consensus that the work was a dual project of Luxeuil and Bobbio aimed at creating a new identity for the modified Columbanian monasticism of Jonas’s day
- The book presents a fundamentally new reading, seeing the “Vita Columbani” as a subtle and clever critique of the changes that had taken place in the Frankish communities since Columbanus’s death

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