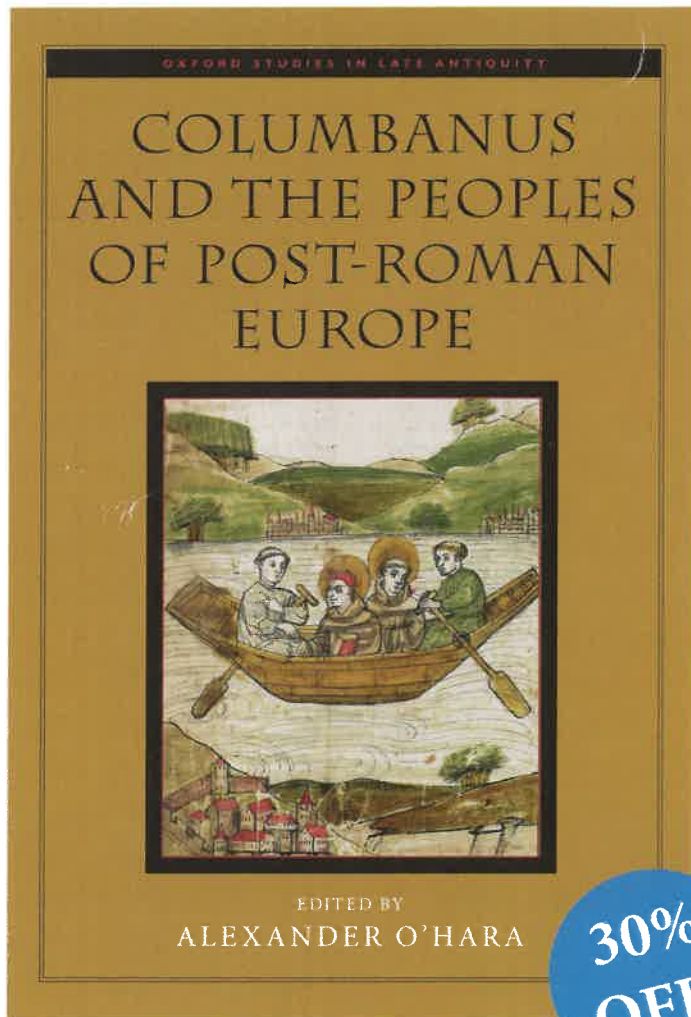


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COLUMBANUS AND THE PEOPLES OF POST-ROMAN EUROPE

Alexander O'Hara



The period 550 to 750 was one in which monastic culture became more firmly entrenched in Western Europe. The role of monasteries and their relationship to the social world around them was transformed during this period as monastic institutions became more integrated in social and political power networks. This collected volume of essays focuses on one of the central figures in this process, the Irish ascetic exile and monastic founder, Columbanus (c. 550-615), his travels on the Continent, and the monastic network he and his Frankish disciples established in Merovingian Gaul and Lombard Italy.

FEATURES

- Considers all of the geographical spheres in which Columbanus and his monastic communities operated and the communities he and his successors came in contact with
- Seeks to move away from simple binary models of understanding Columbanus and his achievement between Merovingian decadence/Columbanian renewal or between Irish/Frankish
- Investigates how different actors from different backgrounds and ethnic groups contributed to the creation of new identities in the early Middle Ages

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