EOLAS: *The Journal for the American Society of Irish Medieval Studies*
SUBMISSION GUIDELINES AND STYLESHEET

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Eolas: The Journal of the American Society of Irish Medieval Studies is an interdisciplinary journal dedicated to the study of Ireland in the Middle Ages, including Irish intersections with other medieval cultures and societies. We look forward to receiving submissions on a range of subjects dealing with all aspects of medieval Ireland, including but not limited to: archaeology, philology, theology, literature, history, and art history. The journal includes a Book Reviews section and is available to members on JSTOR.

- Articles should be based on original research, and be between **7,000** and **10,000** words in length.

- Please include a brief and essential ABSTRACT (a summary of 50–150 words not taken from the essay itself) for the first page of the essay.

- Please submit your papers electronically as Word files to the General Editor at: prestonmatto@adelphi.edu.

- Submissions will be peer-reviewed and assessed by the editorial committee and an outside double-blind reviewer, and returned within three months.

- All accepted articles will be copy-edited by the Editor before publication, but any article requiring substantial revision will be sent back for editing.

- Please use **Chicago style**, with full bibliographical information in the footnotes. *Eolas* follows the guidelines and style-sheet adopted by the Medieval Academy. For any other style questions, please consult the style-sheet at: http://www.medievalacademy.org/?page=StyleSheet

- Illustrations must be completed to publication standard and submitted electronically at not less than 600dpi resolution; line drawings must not be less than 1200 dpi. Contributors are responsible for securing all rights and permissions for images upon acceptance. *Please submit any graphics separately from the text, not within the body of the text.*

As you are writing, please consider the following:
 • Please do NOT write in first person; avoid the royal 'we'.

 • Please do NOT self-reference your paper, e.g. 'in this paper I will argue' or 'This paper will argue'.

• Please avoid subheads.

• Please make your argument as clear as possible and as early as possible.

• Please use American spelling and punctuation.

• Please include original language quotes for all primary sources important to the argument with English translations in brackets [ ] and page or line numbers in ( ). The first textual quote gets a footnote with the full edition details, and the statement that line, etc. numbers will follow in parenthesis. And then every other quote from that text reads something like:

"Wē gār-dena in gēardagum, / þēodcyninga þrym gefrūnon, / hū ðā æþelingas ellen fremedon!" [We have heard of the glory in bygone days / of the folk-kings of the Spear-Danes, / how those noble lords did lofty deeds] (*Beowulf* 1–3).

• The title of works in original languages should appear as follows: *Lebor Gabála Érenn* [*Book of Invasions of Ireland*]

• Please include your last name in the file name.

ADDITIONAL INFORMATION FOR BOOK REVIEWERS

• Unsolicited book reviews will not be accepted.

• Please begin your book review with the publication details of the book in bold, as follows:

Roberta Gilchrist, *Medieval Life: Archaeology and the Life Course*. Woodbridge, Suffolk: The Boydell Press, 2012, rptd. 2013. Pp. 360. Illustrations: 18 color, 36 black and white, 44 line drawings. ISBN 978-1-84383-722-0.

• If you use direct quotations, please cite the page number in parenthesis following the quotation marks: "quote" (23).

• Please use American spelling and double quotation marks.

• Please put your name and affiliation at the bottom of the review, justified right, as follows:

Melanie C. Maddox
The Citadel

Thank you for adhering to the style guidelines. Your cooperation will make the editing process much smoother and will help maintain a more cohesive and uniform journal.